

STARRY NIGHT

A STARRY NIGHT THEME
OPEN F-SHARP DORIAN IMPROV

JOHN MORTENSEN

E/G# A^{ADD2} E MAJ⁷/B F#M9

ACOUSTIC GUITAR

PIANO

AC.GTR.

PNO.

AC.GTR.

PNO.

AC.GTR.

PNO.

E MAJ⁷/G# A^{ADD2} E MAJ⁷/B C#M9 E MAJ⁷/G# A^{ADD2} E MAJ⁷/B F#M9

E/G# A^{ADD2} E MAJ⁷/B C#M9 E MAJ⁷/G# A^{ADD2}

E MAJ⁷/B F#M9 E MAJ⁷/G# A^{ADD2} E MAJ⁷/B C#M9

2 E MAJ⁷/G[#] A^{ADD2} E MAJ⁷/B B F⁺⁴ D^b/F B^b MIN A MIN⁹ E^b⁺⁴/G

AC.GTR. 30 2ND TIME STARRY NIGHT (END)

PNO. 30

AC.GTR. 38 G MIN B^b MAJ⁷/F E^b F⁺⁴ D^b/F B^b MIN

PNO. 38

AC.GTR. 44 A MIN⁹ E^b/G G MIN B^b MAJ⁷/F E^b

PNO. 44 STARRY NIGHT

E MAJ⁷/G[#] A^{ADD2} E MAJ⁷/B

C FIRST TIME DON'T PLAY. AFTER IMPROV, NO REPEAT.

AC.GTR. 51

PNO. 51

PED. PED. PED.

AC.GTR. $C^{\sharp}MIN^9$ $E MAJ^7/G^{\sharp}$ A^{ADD2} $E MAJ^7/B$ $F^{\sharp}MIN^9$

54

PNO.

PED.

AC.GTR. D $F+4$ D^b/F B^bMIN $A MIN^9$ E^b/G

59

PNO.

PED.

AC.GTR. $G MIN$ $B^b MAJ^7/F$ E^b $F+4$ D^b/F

64

PNO.

PED.

AC.GTR. $B^b MIN$ $A MIN^9$ E^b/G $G MIN$

69

PNO.

PED.

4 **B^bMAJ⁷/F** **E^b** **2ND TIME JUMP TO BEGINNING**

AC.GTR.

73

PNO.

73

PED.

E **E^M9** **IMPROV** **A^b** **G⁺MAJ⁷/B**

PNO.

77

PED.

PED.

PED.

C⁺4 **D⁷SUS** **B^bMAJ⁹/D**

PNO.

80

PED.

PED.

PED.

A⁺MIN⁹/E **F⁺MAJ⁹/E**

PNO.

83

PED.

PED.

REPEAT THIS MEASURE WHEN IMPROV IS DONE

JUMP TO C