

**THE
IRISH SESSION
TUNEBOOK**

EDITED BY JOHN MORTENSEN

FIRST EDITION, JANUARY 2011

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LEVEL ONE: JIG SET ONE

THE OCEAN SET

OUT ON THE OCEAN

G D G C G D C G

10 Em C G/B C D G G/F# Em C G

THE SWALLOWTAIL JIG

18 Em D Em D Em

26 Em D Em D Em

THE PONY SET

SADDLE THE PONY

34 G G/F# Em7 Cmaj7 D G G/F# Em7 C D G G

44 Cmaj9 D Cmaj9 G/B C D G G

THE LILTING BANSHEE

53 Am G Em D G Am G Em D D

62 Am G Em D G Am G Em D D

LEVEL ONE: JIG SET TWO

THE KESH SET

THE KESH JIG

G D G C D G D C D D G

9 G G/F# Em Cmaj7 Dsus G G/F# Em G Am D G

THE ROAD TO LISDOONVARNA

17 Em Em7 D Gmaj7/B Em Em7 A Em Em

26 Cadd9 Gmaj7/B A Bm9 Cadd9 Gmaj7/B A Em

THE HUMOURS OF DONNYBROOK

34 G C G/B C D Em C D G

42 Cmaj7 D Cmaj7 D Cmaj7 Em D G

THE SLIGO SET

TAR ROAD TO SLIGO

50 Gmaj7 A D D/C# Bm Bm/A Gmaj7 A D Gmaj7 Asus D Asus D

60 Bm9 Em7 D/F# G A Bm9 Em7 D/F# G Asus D Asus D

MERRILY KISS THE QUAKER

69 G C G Dsus G C G D G G

79 Em D/E Em D/E G Dsus Em D/E Em D/E C D G G

88 G D G Dsus Em Em/D C G/B C D G G

LEVEL ONE: JIG SET THREE

THE SLEEP SET

MY DARLING ASLEEP

D A G D Bm G A D A G D Bm A D

9 D G D Em A D A G D Bm A D

THE TENPENNY BIT

17 An3 G An3 G An3 G Am7

25 An3 G An3 G An3 Cmaj7 G An3

THE LONESOME JIG

33 D A/C# Bm D/A D A/C# Bm Bm/A D D/C# Bm Bm/A G A G D

41 D/F# G Asus Bm D/F# G Asus Bm D/F# G Asus Bm G A G D

THE GEESE SET

GEESE IN THE BOG

49 Fadd9n3 Am Fadd9n3 Am

57 C C/B Am C C/B Am C C/B Am Am/G Dm/F G Am

THE BLARNEY PILGRIM

65 *D Drone*

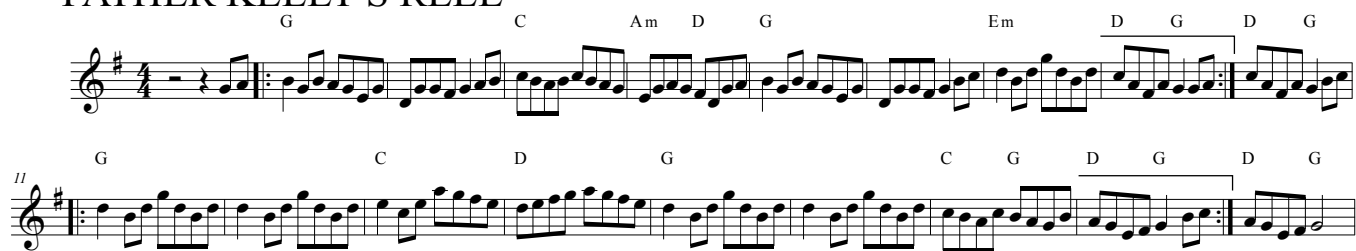
73 G D Em G D G G D Em G Dsus

81 *D Drone*

LEVEL ONE: REEL SET ONE

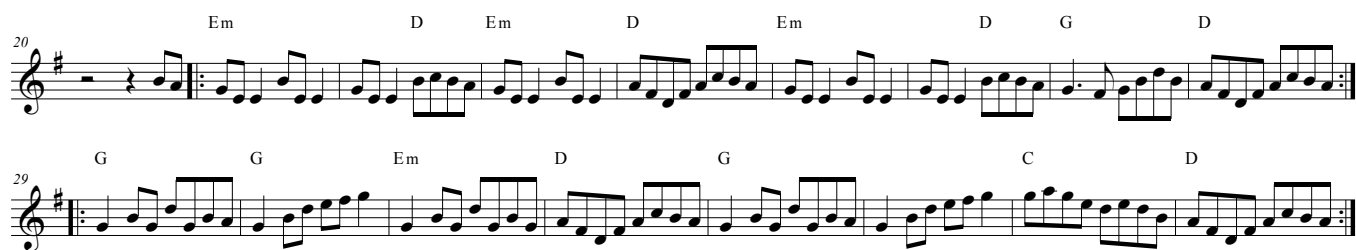
THE KELLY SET

FATHER KELLY'S REEL



Musical notation for Father Kelly's Reel, a 4/4 reel in G major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a measure rest. The second system begins at measure 11. Chord symbols are placed above the notes: G, C, Am, D, G, Em, D, G, D, G, C, G, D, G, D, G.

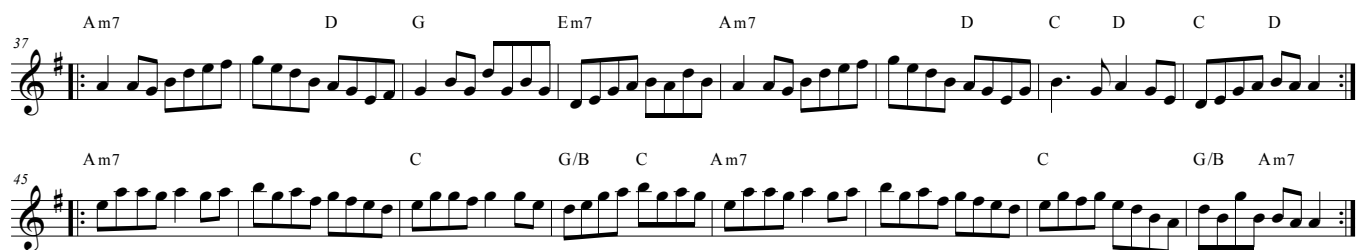
FERMOY LASSES



Musical notation for Fermoy Lasses, a 4/4 reel in G major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a measure rest. The second system begins at measure 20. Chord symbols are placed above the notes: Em, D, Em, D, Em, D, G, D, D, G, D, G, Em, D, G, C, D.

THE SLIGO SET

THE SLIGO MAID



Musical notation for The Sligo Maid, a 4/4 reel in G major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a measure rest. The second system begins at measure 37. Chord symbols are placed above the notes: Am7, D, G, Em7, Am7, D, C, D, C, D, Am7, C, G/B, C, Am7, C, G/B, Am7.

FAR FROM HOME



Musical notation for Far From Home, a 4/4 reel in G major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a measure rest. The second system begins at measure 53. Chord symbols are placed above the notes: G, G/F#, Em, Em/D, C, G/B, Am, D, G, G/F#, Em, Em/D, C, G/B, Dsus, G, Dsus, G, G, D, C, G, Em, Am7, Dsus, G, G/F#, Em, Em/D, C, G/B, Dsus, G, Dsus, G.

LEVEL ONE: REEL SET TWO

THE LADY ANNE SET

LADY ANNE MONTGOMERY



Musical notation for Lady Anne Montgomery, measures 1-17. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, A, G, D, G, Bm, A, G, D, D, Bm, A, D, Bm, Gmaj7, A, D.

THE DRUNKEN LANDLADY



Musical notation for The Drunken Landlady, measures 18-25. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: Em, D, Em, D, Bm, Em, Em, Bm, D, Em, Bm, D, Bm, Em, Bm, Em.

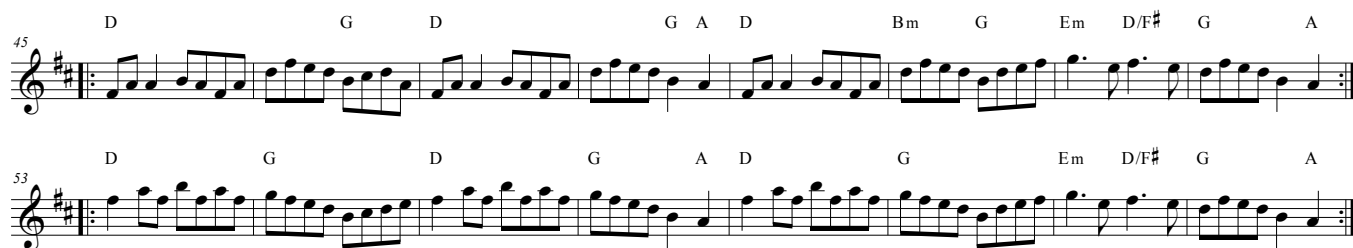
THE GLASS SET

THE GLASS OF BEER




Musical notation for The Glass of Beer, measures 35-44. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: Bm7, A, Bm7, D, A, D, A, D, A/C#, Bm, A, D, D/C#, Bm, A, Bm, A.

THE SILVER SPEAR



Musical notation for The Silver Spear, measures 45-52. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, G, A, D, Bm, G, Em, D/F#, G, A, D, G, D, G, A, D, G, Em, D/F#, G, A.

THE EARL'S CHAIR



Musical notation for The Earl's Chair, measures 61-68. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: Bm, D, Bm, D, A, D, A, D, A, D, G, D, Em, D, G, D.

LEVEL ONE: REEL SET THREE

THE MAID SET

THE MAID BEHIND THE BAR

D Bm D Bm A D

9 D Em D A Bm A D

MISS MCLEOD'S REEL

G D G C Dsus

25 Em Cmaj7 Em Dsus Em Cmaj7 Dsus

ROLLING IN THE RYEGRASS

D G D G A D D G D G A D

THE DORIAN SET

DINKY DORIAN'S

41 *A Drone*

51 A Em7 A Em7 D A A

JENNY'S CHICKENS

60 Bm A Bm D A Gmaj7 A Gmaj7

67 D A D A Bm A Bm D A D A

GOSSIP'S REEL

74 D Em A D G A D A D D A D

83 Em7 A Em7 A D A D D A D

LEVEL TWO: JIG SET ONE

OLD HAG AT THE CHURN

THE OLD HAG SET

Chords: An3 G Am7 G

THE CALLIOPE HOUSE

Chords: D A/D D Em7 A D D/C# Bm7 Bm/A Gmaj7 Asus G A D

Chords: Bm7 Em7 A D D/C# Bm7 Bm/A Gmaj7 Asus G A D

THE LEITRIM FANCY

Chords: Em D Em G D

Chords: G C D G D G G/B Cmaj7 D

THE LEGACY JIG

THE LEGACY SET

Chords: Em7 D Em7 Am D Cmaj7 D

Chords: Em7 D Em7 Cmaj7 D Em7 D C D D

GARRETT BARRY'S

No chord: just a D drone

Chords: D (no 3) Am/D D(no3) Am/D D

MORRISON'S JIG

Chords: Em D Em D Em D G D

Chords: C D C A/G D/F# Em D

Chords: C D G G G G A D Em D

LEVEL TWO: JIG SET TWO

THE JIG OF SLURS

D A G D G D Em A D A G D G A D

Bm7 Em7 G A Bm7 G A D

9 Em C D Em

17 G Cmaj7 G Cmaj7 Em C D Em

25

BANISH MISFORTUNE

D Drone

D C/D D C/D *D Drone*

33

41 *D Drone*

49

THE CONNAUGHTMAN'S RAMBLES

D G/D D G/D D G/D Em D/F# G

Bm7 A Bm7 Em D/F# G

57

65

THE BLACKTHORNE STICK

G Am7 G/B C Dsus D G D G G/B C Dsus D G

Cmaj7 Dsus Em D/F# G C Dsus D G

73

82

JOHN MCKENNA'S JIGS

1 $A7n3$

90

D A/C# Bm G A D A/C# Bm Bm/A G A D

99

2 A D/A A D/A A D/A A

107

A A/G# F#m Bm7 A A/G# F#m D A

115

3 (ALSO KNOWN AS UP LEITRIM)

D G D G A D G/D D

123

D G/D D A D G/D D G A

129

LEVEL TWO: JIG SET THREE

THE BENDY SET

THE BENDY JIG

D Drone

D7 D A D Em7 D

THE MIST ON THE MOUNTAIN

An3 G An3 G An3

An3 D An3 D G

An3 D G Em C G An3

JACKSON'S MISTAKE

G D G D Em G D G C G D G D G

C D C D C D Em C G D G D G

THE TRIP TO SLIGO

Em D Em Cmaj7 D C Em

Em D Em D Em D G C Em

THE APPLE SET

APPLES IN WINTER (MUG OF BROWN ALE)

75 An3 G An3 G An3

83 An3 G An3 G An3

THE SPELLING BEE

91 G C D C+4 G C D G

99 Em A Am Em C D G

LARK IN THE MORNING

107 D G D G D G D G D G

116 D G A D G A D G A Em A

124 D Bm A D Gmaj7 A A

133 Bm A Bm Gmaj7 A A

LEVEL TWO: REEL SET ONE

THE MERRY BLACKSMITH

Musical score for 'The Merry Blacksmith' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a D major chord and contains measures 1-6. The second staff starts with a D/F# chord and contains measures 7-12. The third staff starts with a D/F# chord and contains measures 13-18. The key signature has two sharps (F# and C#).

JOE COOLEY'S REEL

Musical score for 'Joe Cooley's Reel' in D major, 4/4 time. The score consists of two staves of music. The first staff starts with an Em chord and contains measures 20-29. The second staff starts with a D chord and contains measures 30-39. The key signature has two sharps (F# and C#).

THE MUSICAL PRIEST

Musical score for 'The Musical Priest' in D major, 4/4 time. The score consists of two staves of music. The first staff starts with a Bm chord and contains measures 39-45. The second staff starts with a D chord and contains measures 46-52. The key signature has two sharps (F# and C#).

OLD CUFFE STREET

Musical score for 'Old Cuffe Street' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a G chord and contains measures 53-58. The second staff starts with an Em chord and contains measures 59-63. The third staff starts with a Dsus chord and contains measures 64-68. The key signature has two sharps (F# and C#).

LEVEL TWO: REEL SET TWO

THE GOLDEN KEYBOARD

Em D Em D Em

9 Em (or Cmaj7) D A D Em D Em

DOWN THE BROOM

17 Am Em7 G Am Em7 G Am

25 Am Em7 Am7 G Am

THE OTTER'S HOLT

33 Bm A Bm G A Bm A G A Bm Bm A

43 D G A D G A D G A Bm A Bm

THE HIGH REEL

51 A G A D/F# G

59 F#m G F#m A D/F# G

TOMMY PEOPLES'

67 Bm A D G D/F# G A

DROWSY MAGGIE

75 Em7 D Em7 D D A D A

81 D A G D D A D A Bm7 G D

LEVEL TWO: REEL SET THREE

THE FAREWELL SET

FAREWELL TO IRELAND

Am C Em G Am C Em Am Am C Em G C C G Am

9 Am C Am C G Am C G F C G Am

17 Am G Am C G Am Am G F C G Am

25 A Em A C G Am Am C Em F C G Am

Detailed description: This block contains the musical notation for the first piece, 'FAREWELL TO IRELAND'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four systems. The first system starts with a repeat sign and contains the first eight measures. The second system starts at measure 9 and contains measures 9-16. The third system starts at measure 17 and contains measures 17-24. The fourth system starts at measure 25 and contains measures 25-32, ending with a double bar line and repeat dots. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

THE MORNING DEW

Em D Em D Em D Em D

33 Em D Em D Em D G D

41 Em D Em D Em D G D

49 Em D Em D Em D G D

Detailed description: This block contains the musical notation for the second piece, 'THE MORNING DEW'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three systems. The first system starts at measure 33 and contains measures 33-40. The second system starts at measure 41 and contains measures 41-48. The third system starts at measure 49 and contains measures 49-56, ending with a double bar line and repeat dots. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

LUCY'S SET

LUCY CAMPBELL'S

D Drone

57

65

73

81

Detailed description: This block contains the musical notation for the third piece, 'LUCY CAMPBELL'S'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four systems. The first system starts at measure 57 and contains measures 57-64. The second system starts at measure 65 and contains measures 65-72. The third system starts at measure 73 and contains measures 73-80. The fourth system starts at measure 81 and contains measures 81-88, ending with a double bar line and repeat dots. The instruction 'D Drone' is written above the first system. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

LEXIE MCASKIL'S

89 Em7 Dn3 Em7 Dn3 Em7 Dn3 Em7

94 Em Dsus Em D Em D Em Cmaj7 Dsus

101 Cmaj7 D Em D Em Am7 Dsus Am7 D Em D Em

SPORTING PADDY

109 Am G Am G Am G Am G

117 Em7 D Em7 D Em7 D Cmaj7 Dsus

THE BARROWBURN

125 D G D G A D G D A G D G D

134 A D G D A G D G D G D G D

POLKAS

THE WREN POLKAS

WREN #1

Musical notation for WREN #1, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters G, D, C, and G above the notes. The piece ends with a double bar line and repeat dots.

WREN #2

Musical notation for WREN #2, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters G, C, D, and G above the notes. The piece ends with a double bar line and repeat dots.

WREN CHASE

Musical notation for WREN CHASE, featuring two staves of music in 2/4 time. The key signature is two sharps (F# and C#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters A, D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

WREN'S ESCAPE

Musical notation for WREN'S ESCAPE, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters Em, D, G, and D above the notes. The piece ends with a double bar line and repeat dots. Below the second staff, the text "TO BEGINNING" and "ENDING ONLY" is written.

GAN AINM

76 G D G D G

84 G D C G D

Detailed description: This block contains the musical notation for the piece 'GAN AINM'. It consists of two staves of music in the key of D major. The first staff covers measures 76 to 83, and the second staff covers measures 84 to 91. The melody is written in a treble clef with a key signature of one sharp (F#). Chord symbols G, D, and C are placed above the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>).

GURTEEN CROSS

92 Dm C Dm C Dm

100 A D A A D A D

Detailed description: This block contains the musical notation for the piece 'GURTEEN CROSS'. It consists of two staves of music in the key of D major. The first staff covers measures 92 to 99, and the second staff covers measures 100 to 107. The melody is written in a treble clef with a key signature of one sharp (F#). Chord symbols Dm, C, and A are placed above the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>).

PEGGY RYAN'S FANCY

108 G D G C G D G D G D G C G D G G

117 Em D C G D Em D G G

Detailed description: This block contains the musical notation for the piece 'PEGGY RYAN'S FANCY'. It consists of two staves of music in the key of D major. The first staff covers measures 108 to 116, and the second staff covers measures 117 to 125. The melody is written in a treble clef with a key signature of one sharp (F#). Chord symbols G, D, C, Em, and A are placed above the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>).

JOHN RYAN'S POLKA

126 D A D G A D

134 D Em D Em A D Em G A D

Detailed description: This block contains the musical notation for the piece 'JOHN RYAN'S POLKA'. It consists of two staves of music in the key of D major. The first staff covers measures 126 to 133, and the second staff covers measures 134 to 141. The melody is written in a treble clef with a key signature of one sharp (F#). Chord symbols D, A, Em, and G are placed above the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>).

SLIP JIGS

ANOTHER JIG WILL DO

Musical notation for 'Another Jig Will Do' in G major, 3/8 time. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 7.

THE BUTTERFLY

Em D/E Em D/E Em D/F# G D G G/F# Em9 G G/F# Em G

Musical notation for 'The Butterfly' in G major, 3/8 time. The piece consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 13. The third staff continues the melody from measure 19. Chords are indicated above the notes.

DRINK THE REST AND HIDE THE BOTTLE

A D/A A C A D Bm Em Bm A

Musical notation for 'Drink the Rest and Hide the Bottle' in G major, 3/8 time. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 25. Chords are indicated above the notes.

THE KID ON THE MOUNTAIN

Em C D G D G

Musical notation for 'The Kid on the Mountain' in G major, 3/8 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 37. The third staff continues the melody from measure 42. The fourth staff continues the melody from measure 47. Chords are indicated above the notes.

THE HUMOURS OF WHISKEY

Bm Bm/A Bm G A

Musical notation for 'The Humours of Whiskey' in G major, 3/8 time. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody from measure 57. Chords are indicated above the notes.

SLIDES

MICHORUSSELL'S SLIDE

65 D A/C# Bm D/A G D Em/D D G G D G A D

70 D Em/D D G G D D Em/D D G G A D

GANAINM

74 C Dm7 Am7 F G C F G C F G C

79 F C Gsus G/F C/E F G C F G C

THE HARE IN THE CORN

84 G Dsus G C D G C D G

89 C Am7 G Dsus C Am7 G D G G D G

O'KEEFE'S SLIDE

94 D G D A D G A D G A D

99 D Em7 A D Em7 A D G

103 D Em7 A D Em7 A G D

SLOW AIRS

THE SOUTH WIND

G Dsus D G C

8 G Dsus D G C G

18 Em7 Cmaj7 G/B Cadd9 G Dsus D

26 Em7 Cmaj7 G/B Cadd9 G D G

CRESTED HENS

33 Em Bm Em Bm B

42 Em Am7 D B Em Am7 D C C

DOWN BY THE SALLY GARDENS

51 D A G D/F# G A D D A G D/F# G A D

60 Bm7 A D G D Asus D A G D/F# G A D

2
CARRICKFERGUS

SLOW AIRS

68 G Am/C D Em C Am7 D G

77 Dsus G C D Dsus G C D G

86 Am/C D Em C Am7 D D

JOSEFIN'S WALTZ

93 G G/F# Em G/F# C Am7 C D G G/F# Em

104 G/F# C D G G/F# Em G/F# C

116 D G G/F# Em G/F# C Am7 D

125 Em7 Em/D C Am7 G D G

THE PARTING GLASS

134 Em G/D C G/B G G/B G/D D Em Em G/D C G/B D

All the tunes I ever played, I played them in good company, and all the notes I ever missed, a -
All the friends I ever had, they're sorry for my going away, and all the folk that heard me play, they

140 G C G/B C D G G/B C D G/B

las! my friends shall pardon me. And all I've done for want of wit, to mem'ry now I
wish me one more tune to stay. But since it falls unto my lot that I should rise and

145 C Dsus Em G/D C G/B D G C G/B C D G

can't recall, so fill to me the parting glass: good night and joy be with you all.
you should not, I gently rise and softly call: good night and joy be with you all.